

ULM SAMPLE SYLLABUS
PERCUSSION TECHNIQUES
MSED 3019

Instructor

Jed Blodgett
801.636.2145
jed.blodgett@gmail.com

Office Hours - by appointment

Course Description: This course is designed to give future music educators the resources and skills needed for high-level music teaching in the area of percussion. Students will perform on various percussion instruments, problem-solve common challenges, and learn to speak intelligently about percussion instruments, repairs, artists, composers, performance techniques, and history.

The breadth of the course will cover the following instruments and topics:

Snare Drum	World Percussion
Keyboard Percussion Instruments	Philosophy of Percussion Education
Timpani	Literature
Accessories	Repairs/Maintenance
Drum Set	Purchasing/inventory

Course Objectives: Successful students will be able to:

1. Perform intermediate-level works/etudes on snare drum, marimba, timpani, and complimentary percussion instruments.
2. Problem-solve common technical and logistical problems in secondary percussion education.
3. Confidently lead discussions regarding percussion instruments and instrument repairs, artists and repertoire, and performance techniques and history.

Course Expectations: Students are expected to attend all classes, complete weekly readings and assignments, and practice consistently throughout the semester.

Required Materials:

Vic Firth SD1 General Snare Drum Sticks

Vic Firth T3 Staccato Timpani Mallets

Vic Firth M3 Keyboard Mallets

Other sticks and mallets may be appropriate as approved.

Available for purchase on www.steveweissmusic.com

Required Text:

The Band Teacher's Percussion Guide (2017) - \$25

([Purchase information here](#))

Optional text: The Percussionist's Workbook

(available at www.percussionwise.com)